

Concert Esher and Dittons Youth Orchestra

Sunday 16th February 2015 4.30pm

Vera Fletcher Hall, Thames Ditton KT7 0LQ

Conductor Michal Kaznowski

N. Rimsky-Korsakoff 1844 - 1908

Arr. David Stone

Dance of the Tumblers

from The Snow Maiden

An Opera in four acts, The Snow Maiden was premiered in 1882 to great acclaim throughout Russia. Its success is easily contemplated; after all, it's based on one of the most popular Russian fairy tales. The music, an amalgamation of folk, religious, and "oriental" elements, is tuneful and quite beautiful, with very lyrical vocal lines.

E. J. Moeran

Whythorne's Shadow from Two Pieces for Small Orchestra.

This piece is based on a part-song by Thomas Whythorne, published in 1571. The nature of the present work cannot be better expounded than by the quotation of the poem of Whythorne's song.

"As thy shadow itself apply'th	The flatterer doth even so,
To follow thee whereas thou go,	And shoves himself the same to gloze,
And when thou bends, itself it wry'th,	With many a fawning and gay show,
Turning as thou both to and fro:	Whom he would frame for his purpose."

E.J.M 1935

(gloze - archaic form - use ingratiating language)

P. Tchaikowski 1840-1893

Arr. David Stone

Scene, Dance of the Swans, Valse.

Swan Lake, Op. 20, is a ballet composed by Pyotr Ilyich Tchaikovsky in 1875–76. The scenario, initially in two acts, was fashioned from Russian folk tales and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. The choreographer of the original production was Julius Reisinger. The ballet was premiered by the Bolshoi Ballet on 4 March 1877 at the Bolshoi Theatre in Moscow.

Soloists

Molly	Prelude from Cello Suite	J S Bach
Jemima	Pastorale	Oskar Rieding
Alys	Prelude from Suite Antique	John Rutter
Jimena	Czardas	Monti
Sophie	Andante	Telemann
Daisy	Nina	Pergolesi
Leo	Air Varié	Dancla

The Esher and Dittons Youth Orchestra was set up in Autumn 2011 as a successor to the Orchestra of the Pagoda which ran from 1999 to 2009. Many people help to run and organise the orchestra, so many thanks are due to Megan and Amy Tress and Sarah Kaznowski. The next course starts Sunday XXX at 2.30pm for five weeks. To join the orchestra contact Megan Tress on megantress@gmail.com or 07932 717 582.

David Stone (arranger of these orchestra pieces), lives in Guildford, and his many skilful arrangements are the backbone repertoire of any youth orchestra. He is an accomplished composer in his own right and a violinist.

The EDYO are very grateful to the R C Sherriff Trust for their generous and continuing support of this orchestra.

