

Concert Esher and Dittons Youth Orchestra

Sunday 11th October 2015 4.30pm

Vera Fletcher Hall, Thames Ditton KT7 0LQ

Sir Edward Elgar 1857 - 1934

Arr. Charles Woodhouse

Pomp and Circumstance March Op 39 (nr 1 in D)

The best known of the set of five written between 1901 and 1930, it had its premiere, along with the more reserved second March, in Liverpool on 19 October 1901, with Elgar conducting the Liverpool Orchestral Society. Both marches were played two days later at a London Promenade Concert in the Queen's Hall London, conducted by Henry Wood, with March No. 1 played second, and the audience "...rose and yelled... the one and only time in the history of the Promenade concerts that an orchestral item was accorded a double encore.

Dr. Joseph Haydn 1732 - 1809

Arr. David Stone

Minuet and Trio from Surprise Symphony. (Nr 94 G major)

Written in 1791 for the Salomon concerts it is the second of the 12 London Symphonies. It was premiered in 1792 in Hannover Square Rooms. Haydn's music contains much humour, and the Surprise Symphony includes probably the most famous of all: a sudden fortissimo chord at the end of the otherwise piano opening theme in the variation-form second movement. The music then returns to its original quiet dynamic, as if nothing had happened, and the ensuing variations do not repeat the joke.

Sir Arthur Sullivan 1842-1900

Arr. David Stone

Four Pieces from the Yeomen of the Guard.

The opera is set in the Tower of London, during the 16th century, and is the darkest, and perhaps most emotionally engaging, of the Savoy Operas, ending with a broken-hearted main character and two very reluctant engagements, rather than the usual numerous marriages. The libretto does contain considerable humour, including a lot of pun-laden one-liners, but Gilbert's trademark satire and topsy-turvy plot complications are subdued in comparison with the other Gilbert and Sullivan operas.

Soloists

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| Jimena Violin | Allegro Brillant Willem Ten Have. |
| Leo Violin | Concerto in Hungarian Style Reiding |
| Dylen Cello | Oriental Cesar Cui |
| Alys Flute | The Playful Pony Blaz Pucihar |
| Ismael Violin | Concerto no 2 in G 1st mvt J. Haydn |
| James Cello | Arioso Arnold Trowell |

Tea, Coffee and cakes served after concert

The Esher and Dittons Youth Orchestra was set up in Autumn 2011 as a successor to the Orchestra of the Pagoda which ran from 1999 to 2009. Many people help to run and organise the orchestra, so many thanks are due to Megan Tress and Amy Tress. The next course starts Sunday 10th January 2016 at 2.30pm for five weeks. To join the orchestra contact Megan Tress on megantress@gmail.com or 07932 717 582.

The EDYO are very grateful to the R C Sherriff Trust for their generous and continuing support of this orchestra.

